

Rosetta DeBerardinis

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SELECTED SOLO EXHIBITIONS:

- 2012 Gesture: The Power of My Hand, Corner Store Arts, Washington, DC
- 2011 Art and Sole, Lucinda Gallery, Baltimore, MD
- 2010 Coming Home: A Collection of Works by Rosetta DeBerardinis, Corner Store Arts, Washington, DC
- 2008 Divine Synergy, Capital One Financial Services, McLean, VA
- 2007 Be Seated, Design Within Reach, Bethesda, MD
Micro/Macro, Design Within Reach, Bethesda, MD
Recent Works by Rosetta DeBerardinis, Marcus-Boyd Realty, Baltimore, MD
- 2006 Pictures of Nothing: Abstraction Since Pollock, Ozmosis Gallery, Bethesda, MD
Works by Rosetta DeBerardinis, Sprint/Nextel Corporation, Reston, VA
Eames, Design Within Reach, Bethesda, MD
- 2005 Affordable Originals, Politics and Prose, Washington, DC
- 2004 Art by Rosetta, MotoPhoto, Washington, DC
- 2003 The Color of Art, The Artist's Museum, Washington, DC
Anniversary Show, For Art's Sake, Washington, DC

TWO PERSON EXHIBITIONS:

- 2007 Honoring Our Past and Present, Millennium Arts Salon, Washington, DC
Twist and Shout, Visual Arts Studio, Richmond, VA

SELECTED GROUP EXHIBITIONS:

- 2017 Art of Legacy, Closed Monday Productions, WDC; Marsha Ralls, curator
8th Off the Wall Fundraiser, Masur Museum of Art, Monroe, LA
28th International Invitational Salon of Small Works, Kurtztown, PA
We Who Believe in Freedom, Pepco Edison Gallery, Washington, DC; catalog
- 2016 Points of Departure: An Exhibition without Borders, John Michael Kohler Arts Center, Sheboygan, WI
Absolutely Abstract, Philadelphia Sketch Club, Philadelphia, PA; *Jurors, Lois Schlachter and Charles Charles Kalick, Chairs of Painting at Philadelphia Academy of Fine Arts and Liz Osborne, noted abstract painter.*
Pinnacle National Juried Exhibition, Foster Tanner Fine Arts Gallery, Florida A&M University, Tallahassee, FL: *Juror: Zoe Charlton, Chair of Art Department, American University, WDC*
New Power Generation, Hampton University Museum, Hampton, VA; *Jurors: Dr. Stella Jones, Stella Jones Gallery & Dr. Alvia Wardlaw, Professor of Art History at Texas Southern University*
I Breathe With You, Augusta Savage Gallery, University of Massachusetts-Amherst, Amherst, MA
Art in Motion, The Mansion at Strathmore, Rockville, MD
Hands Up Don't Shoot-Her, United Theological Seminary of the Twin Cities, Minneapolis, MN
Octoroon, Wolly Mammoth Theater, Washington, DC
- 2015 FY16 Artist Fellowship Program, DC Commission on the Arts and Humanities, Washington, DC
IAM Pocket Sized, Islip Museum of Art, Islip, NY; *Rhonda Cooper, Dir. University Art Gallery-Stony Brook University, curator; catalog*
RESPOND, Smack Mellon Gallery, Brooklyn, NY
Small Works, Pleiades Gallery of Contemporary Art, New York, NY
Artists for Soup, Vassar College, Poughkeepsie, NY
Just Add Water, Kirkland Art Center w/Golden Artist Colors, Clinton, New York
The Know Art Project, Slippery Rock University, Slippery Rock, PA
- 2014 Chasing Down the Pour, George Washington University, Washington, DC; *catalog essay by Miriam Grotte-Jacobs, PhD.*
Art at the Noyes, Noyes Museum of Art at Stockton College, Atlantic City, NJ
Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington, DC; catalog
9x12-Works on Paper, Forth Worth Community Arts Center, Fort Worth, TX
Guitar Art Benefit and Showcase, Johns Hopkins Kimmel Cancer Center, Baltimore, MD
- 2013 Draw and Discover, Luce Foundation Center, Smithsonian American Art Museum, Washington, DC
Art Romp, Anacostia Arts Center, Washington, DC (also '04-'06)

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- 2013 Off the Wall, The Center for Contemporary Art, Bedminster, NJ
Bloomingdale House Art Tour, Washington, DC
- 2012 The Personal is Political, Koehnline Museum of Art, Des Plaines, IL; catalog
Women's Day Festival, Museum of Latin-American Art, Venice Beach, CA
- 2012 34th Anniversary-In Loving Memory, Zenith Gallery, Washington, DC
6x6x2012, Rochester Contemporary Art Center, Rochester, NY
Art for Humanity, Wolly Mammoth Theatre, Washington, DC
Group Show, Susan and John Caldwell Gallery, Pasadena, CA
12th Postcards from the Edge, ZieherSmith Gallery, NY'
- 2011 Drawing Connections, Siena Art Institute, Siena, Italy; catalog
One of Twenty, Omni Hotel, New Haven, CT
Articulation, Zenith Gallery, Washington, DC
Cloud Nine, Visual Art Studio, Richmond, VA
Airmail 100, Modesta Art Museum, Modesta, CA
- 2010 Continued Influence of Black Mountain College, Black Mountain Museum, Black Mountain, NC
Autumn Equinox, Zenith Gallery, Washington, DC
Trees of Life, Zenith Gallery, Washington, DC
Travecca's Celebration of the Arts, Travecca Nazarene University, Nashville, TN
- 2009 Studio Residency Exhibition, School 33 Art Center, Baltimore, MD; *catalog and essay by Doreen Bolger, Dir. Of the Baltimore Museum of Art*
Self Portrait, The Yaroslavi Art Museum, Yaroslavi, Russia
The Tile Project, Kanoria Center for the Arts, Ahmedabad, India
Reclaiming Hearts, Association de Mujeres Artistas, Madrid, Spain
Gardens, The Francoise Giroud Library of Castines, Castines, France
Out of Order, Maryland Art Place, Baltimore, MD
Singular Sensations, Columbia Arts Center, Columbia, MD
Empty the Fridge, Field Mansion, East Hampton, NY
Ben Franklin, Gallery 321, Baltimore, MD
Art in Hand, Smithville Mansion, Easthampton, NJ
Picture A World Without Cancer, Galerie Mytris, Baltimore, MD
Camp Rehoboth Community Center, Rehoboth, DE
- 2008 Art Anonymous, Corcoran Gallery of Art, Washington, DC
Art Bridges, The Dallas Women's Museum, Dallas, TX; catalog
The Gala, African-American Museum of Dallas, Dallas, TX
Wish You Were Here, A.I.R. Gallery, New York, NY
Abstraction, Capital One Financial Services, McLean, VA
Art Extravaganza, Open Doors Learning Center, Richmond, VA
Box Show, Light Street Gallery, Baltimore, MD
Trading Places, Ankeny Art Center, Ankeny, IA
Thresholds: The Mezuzah, Salem Arts Council, Salem, MA
- 2007 The One Word Project, The Arts Club of Washington, Washington, DC; book
Contemporary Color-Contemporary Artists and the Color School Legacy, Montpelier Arts Center, Laurel, MD; *curated by artist, Sam Gilliam*
Open Studio Exhibit, School 33 Art Center, Baltimore, MD
Lotta Art, School 33 Art Center, Baltimore, MD
- 2006 Reincarnations, Zenith Gallery, Washington, DC
Convergence, Marlboro Gallery, Laurel, MD; *Norman Parrish, Director of Parrish Gallery, juror*
Happy Birthday MLK, Martin Luther King Library, Washington, DC
- 2005 Seeing Red, Ozmosis Gallery, Bethesda, MD
Behind the Veil, Ozmosis Gallery, Bethesda, MD
Invitational Small Works Exhibition, New Arts Program, Kurtztown, PA
Where Is the Peace? Warehouse Gallery, Washington, DC
Light-up the Warehouse, Warehouse Gallery, Washington, DC
Kalorama Art Exhibit, St. Mary's Center, Washington, DC
- 2004 Gallery Artists, Gallery G, Alexandria, VA

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- 2004 Members Show, MOCA DC, Washington, DC
1460 Wall Mountables, DC Art Center, Washington, DC
Art Romp, Warehouse Gallery, Washington, DC
Small Works, New Arts Program, Kurtztown, PA
Untitled, Marinart Gallery, Washington, DC
Grand Opening Show, Gallery G, Old Town, Alexandria, VA
Artomatic, Washington, DC
Arts on Foot, Washington, DC
- 2003 Flower Show, Women's Democratic Club, Washington, DC
On Capital Hill, Results Gym, Washington, DC
Anniversary Show, Echo Gallery, Washington, DC
Summer Works, Fisher Gallery, Washington, DC
Art Romp 15, The Warehouse Gallery, Washington, DC
- 2002 International Festival of Postmodern Ceramics, City Museum of Varazdin, Croatia; catalog
A Tribute to All Things Magical, Del Ray Arts Center, Alexandria, VA
Calvary Bilingual Arts and Crafts Show, Washington, DC
LadyFest DC, Arlington, VA

PUBLIC INSTALLATIONS:

- 2017 The Connective Project: Prospect Park, Brooklyn, NY; Juried
- 2009 Art on Call, Department of Tourism, Washington, DC; Commission
- 2008 Row House Project, Historic Main Street, Baltimore, MD; Commission
Tile Installation, Chiang Hai International Airport, Beijing China; Juried
Tile Installation, Kanoria Centre for the Arts, Ahmedabad, India; Juried
- 1998 A Ticket to the Past, Verizon Center, Washington, DC; Commission

AWARDS/GRANTS/RESIDENCIES:

- 2016 "Celebrating the Genius of Women": Recognition Award, Women in the Arts, Inc., Orlando, FL
- 2014 DC Art Bank Collection Grant, DC Commission on the Arts and Humanities
- 2013 DC Art Bank Collection Grant, DC Commission on the Arts and Humanities
Adolph & Esther Gottlieb Emergency Grant, New York, NY
- 2012 Grant, DC Creates Public Art, Washington, DC
- 2010-01 Residency, Zenith Community Art Center, Washington, DC
- 2007-09 Studio Residency, School 33 Art Center, Baltimore, MD
- 2004 Artist-in-Residence, MotoPhoto Gallery, Washington, DC
Liquitex Artist of the Month (January) Award

SELECTED PUBLIC/PRIVATE INSTITUTIONAL COLLECTIONS:

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| Black Mountain College Museum and Arts Center, NC | Office of Veterans Affairs, WDC |
| Chiang Hai International Airport, Beijing, China | Office on Returning Citizen Affairs, WDC |
| DC Art Bank Collection, WDC | DC Department of Tourism, WDC |
| Kanoria Center for the Arts, Ahmedabad, India | Judith A. Hoffberg Archive, CA |
| Marriott Marquis DC Hotel, Washington, DC | Maryville University, MO |
| Modesto Museum, CA | PNC Bank, VA |
| Park Towne Place, PA | Siena Art Institute, Siena, Italy |
| The Sketchbook Project, NYC | University of California, CA |
| Verizon Center, WDC | Ontological Museum, NM |
| Microsoft Corporation, Redmond, WA | |

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Bibliography/ Reviews/Articles:

- F. Lennox Campello, **100 Artists of Washington, DC**, Schiffer Press, 2011; p 68-69
- J.T. Kirkland, **Thinking About Art; The One Word Project**, 2006; p 31-32
- Stephen Thrasher, "RESPOND; Artists Offer Bold, Urgent Take on #blacklivesmatter", *The Guardian*, Jan. 20, 2015; p.12
- Holland Cotter, "Raging at Racism, From Streets to Galleries...", *The New York Times*, Jan. 22, 2015; 1L41
- Najee Dorsey, "Studio Visit: Rosetta DeBerardinis", *Black Art in America*, Dec. 2013;
<http://bia-studio-visits-rosettadeberardinis>
- Katherine Boyle, "Charity Event Gets Global Reach", *The Washington Post*, March 25, 2012; p. E-5, Featured drawing
- Emily Lyons, "breaking the mold", *Washington Spaces magazine*, Summer 2009; p.47
- Editor, "Interview with Rosetta DeBerardinis", *Radar magazine*, June 2008; <http://youtube.com/watch?v+nrAikNOWHjE>
- Ann Wiker, "Hello, I'm Rosetta DeBerardinis", *SoBo Voice*, Nov. 2008; p. 6-9
- Stephanie Samuel, "Exhibit looks at the past future of color field art", *The Prince George's Sentinel*, Apr. 25, 2007; p.1 & 5
- Calendar Editor, "Pick of the Week", *Richmond Times Dispatch*; May 20, 2007; H6, Featured painting
- Joe McNamara and Olympia Meola, "Crafting a comeback", *Richmond Times-Dispatch*, April 6, 2007
- Editor, "Action Painter: Rosetta DeBerardinis", *Contemporary Art Gallery magazine*, Jan. 19, 2007; pp.1-3;
<http://cagazine.com>
- Editor, "Abstract Expressionism", *Community Art News*, Apr. 2006; p.1
- Jim Magner, "Artist Profile: Rosetta DeBerardinis", *Hill Rag*, June 2005; p.90 -9
- Helen Hocknell, "The Art of Taking a Walk in Bethesda", *Montgomery County Sentinel*, July 21, 2005
- Karen Schafer, "A Little Hand holding goes a long way on art tour", *The Gazette*, December 8 2004
- Alex Broz, "Unbridled Energy: Hill Artist Rosetta DeBerardinis Is A Marketing Dynamo", *Voice of the Hill*, October 2003
- Fagon Publishing Editorial, "Red Connections" Featured Painting, *D. C. North*, April 20003, p.7

Bylined Published Art Articles:

- "Live Feed with Glass Artist, Tim Tate", *Bourgeon Art magazine*, May 12, 2010
- "Woman Behind the Flame at Zenith Gallery", *Daily Campello Art News* blog, March 8, 2009
- "Once Lost, But Now Found at Zenith Gallery", *Mid-Atlantic Art News* blog, May 26, 2008
- "What the \$%\$ Happened at the Corcoran?", *Daily Campello Art News* blog, May 12, 2008
- "The Shaping of Color Field", *Daily Campello Art News* blog, March 10, 2008
- "Out of Order Picks", *Daily Campello Art News* blog, April 10, 2008
- "Tim Tate pre-heart Day Talk", *Daily Campello Art News*, February 10, 2008
- "Art Party on 14th Street", *Daily Campello Art News* blog, January 18, 2007
- "Rosetta DeBerardinis' Top 10 DC Area Art Shows", *Mid-Atlantic Art News* blog, January 15, 2007
- "Stovall: Origin and the Landscape", *Daily Campello Art News* blog, January 7, 2007
- "Remnants of 7th Street", *Mid-Atlantic Art News* blog, December 24, 2006
- "Rosetta DeBerardinis on 'aging' at Pyramid Atlantic", *Mid-Atlantic Art News* blog, December 18, 2006
- "Elise Hull at Spectrum", *Washington, DC Art News* blog, February 26, 2005
- "Art Trends: Does Mass Production Affect the Fine Crafts Industry", *Art Happenings of Houston*, Spring 1983
- "Art Trends: The Key is Quality", *Art Happenings of Houston*, Fall 1982
- "Art Trends: Present Them With a Gift of Art", *Art Happenings of Houston*, Holiday Issue, 1982
- "Erte: Celebrates 90 At Circle Gallery", *Houston Forward Times*, November 1976

TEACHING/WORKSHOPS/Community Service

- 2015 Juror, Studio Program, Torpedo Factory, Alexandria, VA
- 2014 Guest Instructor, Luce Foundation Center; Smithsonian American Art Museum, Washington, DC
- 2013 Art History Extension, Vassar College@ The Willard Hotel, Washington, DC
- 2010-01 Working Artist, Golden Artist Colors, New Berlin, NY
- 2009 Visiting Artist, Pine Crest Elementary School, Silver Spring, MD
- 2007-15 Instructor/Course Designer, Beyond the Easel, Washington, DC/MD/VA
- 2005-07 Contributing Writer/Critic, D.C Art News Blog, Washington, DC (<http://dcartnews.blogspot.com>)
- 2005-06 Bethesda Artwalk Tour Guide, Bethesda Urban Partnership, Bethesda, MD
- 2004-05 47th Corcoran Biennale Volunteer, Corcoran Gallery of Art, Washington, DC
- 2004-05 Museum Assistant, The Phillips Collection, Washington, DC
- 2003-04 D.C. Art Tour Guide, Department of Tourism, Washington, DC

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EDUCATION:

A.B Vassar College, Poughkeepsie, NY
M.S University of the District of Columbia, Washington, DC
J.D University of Baltimore School of Law, Baltimore, MD
Rice University, Houston, TX
London School for Social Research, London, England
Fashion Institute of Technology, New York, NY